

# WOMEN'S ART ASSOCIATION



of *Hamilton*  
[www.waah.ca](http://www.waah.ca)

Summer 2009

## President's Message



Thanks to Zorica Krasulia for arranging to link the WAAH Website to Curry's website. Their website gets traffic nationwide, so any artist featured on the WAAH site has the potential for extensive exposure. Zorica has also taken on the task of

searching for information about bursaries and other sources of funding for women artists.

The outcome of the work done at McMaster in regard to finding a cost effective way to reprint copies of our book, "The First Hundred Years", is unfortunately still too costly to pursue at this time. My sincere thanks to Phil Poelmans and Mark LeFebvre for their time consuming efforts on our behalf. If we had our data on disk it would be considerably less expensive but we don't. The cost at McMaster is less than the commercial printers from whom we have quotes but is still too high for our budget. Perhaps there will be a possibility to look at this again in the future.

Gallery Tour #3 was a very enjoyable event. Details inside.

Linda Ott continues to work with our webmaster Mike on getting the website reorganized and giving it a new look with some new features. Mike is having health issues at this time so the work can only progress as his health allows.

Amanda McKinney recently attended a one day fundraising workshop to learn the "tricks of the trade" to benefit the WAAH. We appreciate the time and effort Amanda put into this on our behalf. Also, Amanda has arranged an opportunity for our

members to participate in a monthly sketching experience at the AGH. Details inside.

A thank you to Helena Laidlaw Allan for the attractive redesign of the WAAH membership brochure. In addition to the work she did on the brochure, she was able to get us a very competitive price for the printing.

Two items of interest have come into the archives recently: the draft copy of the 'The First Hundred Years' and two annual exhibition brochures from 1945 and 1949. The brochures are from the estate of Alice Reiser (nee Cooper) sent by her daughter Veronika.

A big thank you to the exhibition committee for their hard work on behalf of the WAAH in organizing the 113th Annual Juried Exhibition.

We were successful in our application to the Footprint Fund. We are to be awarded an amount of money (amount not yet known) on April 29 toward the cost of printing a calendar as part of our 115th anniversary celebration.

Please plan ahead so that you are free to attend the President's Tea which is being held on September 10, 2009 and of course, our big celebration in partnership with the AGH on September 26. Further details will be made available as known.

Have a great spring and summer with lots of outdoor time ...and of course time for enjoying art in your favourite way!

Jutta Busch, WAAH President

# Executive for 2009

## Officers

President: Jutta Busch 905 529 5197  
 Past President: Anne Bono 905 643 5383  
 1st Vice President: Rejeanne Sardo 905 561 1086  
 2nd Vice President: Ida Ferrelli 905 662 8854  
 3rd Vice President: Elizabeth Petis 905 664 4227  
 Corresponding Secretary: Annette Ray 905 544 7760  
 Recording Secretary: Rejeanne Sardo 905 561 1086  
 Treasurer: Natalie Gerasimchuk 905 560 0455  
 Assistant Treasurer: Ida Ferrelli 905 662 8854  
 Exhibitions Convener: Marjolaine Richardson  
 905 679 4289  
 Membership Convener: Phyllis Murphy 905 525 4090  
 Newsletter editor: Helen Szydowski,  
 hszydowski@sympatico.ca 905 388 0146  
 Program: Jutta Busch www.waah.ca 905 529 5197  
 Website Co-coordinator: Linda Joyce Ott  
 linda.ott@sympatico.ca

## Committees:

Scholarship Committee: Marjolaine Richardson  
 905 679 4289  
 Scholarship Secretary: Margaret Winton 905 529 4841

Fundraising Committee: Anne Bono, Ida Ferrelli, Maria  
 Cirella  
 Telephone Convener: Lucille Forsyth 905 544 7116  
 Building Fund: Anne Faulkner, Anne Bono, Maria  
 Cirella, Ida Ferrelli, Marjolaine Richardson, Barbara  
 Murphy  
 Hamilton-Wentworth Heritage Association: Ann  
 Hanson, Marjolaine Richardson  
 Provincial and Local Council of Women: Thelma  
 McGillivray

## Newsletter

Editorial Committee: Jutta Busch, Rosalie Yaremko  
*The Committee reserves the right to edit material when  
 necessary.*

The Women's Art Association Newsletter is published  
 four times a year: Spring, Summer, Autumn, Winter.  
 The deadline for the next newsletters is:

- Summer - April 15, 2009
- Fall - August 15, 2009.**
- Winter - November 15, 2009.
- Spring - February 15, 2010.

# Membership

## Reasons for becoming a WAAH Member

- \*Workshops at various locations during the year
- \*Opportunity to exhibit your work
- \*Quarterly newsletter
- \*Website ( includes links to your own site, on-line gal-  
lery)
- \*Forum for painters to share, mentor, and increase  
knowledge
- \*Promotion of your accomplishments and exhibitions in  
our newsletter
- \*Monthly meetings ( the third Thursday of the month at  
1p.m. at the Art Gallery of Hamilton.)

Membership renewal date is April 30. Membership

extends from May 1st to April 30th. **If you purchase a  
 membership by or before May 1, 2009 the fee will be  
 the current rate of \$ 30.00. After May 1, the new rate  
 of \$35.00 will be in effect.** Please forward payment by  
 cheque payable to **Women's Art Association of  
 Hamilton** and mail to Phyllis Murphy,  
 1212 - 121 Hunter St. W., Hamilton ON L8P 1R2

## Reminder:

- To enter a show or exhibition:
- (i) you must be a paid-up member
  - (ii) new members must be paid-up for 30 days prior
  - (iii) send any changes in address or names by mail or  
 phone to Phyllis Murphy at 905 525 4090.



## Membership Application Form

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Postal code \_\_\_\_\_

City \_\_\_\_\_ E-mail \_\_\_\_\_

Dues are **\$35.00, after May 1st ( \$30.00 prior to May 1st)** per year and include quarterly  
 newsletter. The year starts on May 1st. Monthly meetings are held the third Thursday of the  
 month at 1 p.m. at the Art Gallery of Hamilton. Please make cheques payable to **Women's Art  
 Association of Hamilton**, and mail with a stamped self addressed envelope to Mrs. Phyllis  
 Murphy, 1212- 121 Hunter Street West, Hamilton, ON L8P 1R2

# Annual Luncheon Meeting

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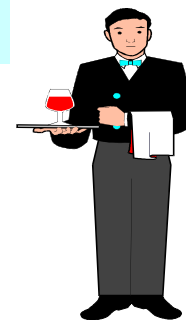
Thursday, May 28, 2009

Waterfront Centre (Chamber of Commerce) 555 Bay Street North, Hamilton

Lunch 12:00 noon

Price \$30.00

Speaker: Dr. Patrick Cable, Head Curator, A.G.H.



## New Life Members

Congratulations go out to Muriel Newport, Lydia Knox-Hill and Gillian Song. They will be installed as life members at our May meeting.

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## 115 years to Celebrate

This year will be our 115th Anniversary and our celebration will be held on September 26th, 2009, in the Pavilion room at the Art Gallery of Hamilton. We will be having a cocktail supper, musical entertainment, a silent art auction and many fantastic door prizes. Advanced tickets will be available, to purchase them contact me by phone: 905-679-1330 or by e-mail: [waah.events@gmail.com](mailto:waah.events@gmail.com).

The celebration's special features include a salon style silent art auction and 2 musical performances: Midnight Jon, followed by our feature a 22-piece Big Band - The Silver Swing Band. Monies

raised by the event will support activities for children at the Art Gallery of Hamilton through their Community Fund. The AGH Community Fund provides students from high-needs schools with the opportunity to participate in exhibition tours and hands-on studio learning. As well, monies raised will contribute to the WAAH Scholarship Fund.

For more information please contact me.  
Amanda McKinney  
905-679-1330 [waah.events@gmail.com](mailto:waah.events@gmail.com)

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## The President's Tea

The President's Tea will be on Thursday, September 10th from 1:30 to 3:30 p.m. at the residence of Rejeanne Sardo, 36 Blanche Court, Hamilton.

Blanche Court is off Greenhill Ave. which runs just east of the Red Hill Express Way. You could also access Greenhill via Quigley Rd. or King St. East just west of Centennial. (Ph. 905-561-1086)

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## Sketching at the AGH

Time: 5:30pm-8:00pm

Date: First Thursday of every month

Cost: Level 2 Gallery-FREE

Level 1 Gallery-\$10

Bring: a pencil, eraser, sketchpad, and a sketch stool (if desired).

Join me at the Art Gallery of Hamilton, meeting in the lobby at 5:30 p.m. We can sketch original works by the Group of Seven or other fantastic works from the permanent collection. Level 1

gallery is available for sketching. It features many works imported from Italy for Vista Italia. A \$10 fee would apply. An individual AGH membership costs \$55 per year and includes admission to all exhibitions at the AGH. Seniors \$40, Students \$30. Please note only graphite pencils will be permitted in the gallery. AGH Policy.

If you have any questions please feel free to contact me. Amanda McKinney 905 679 1330  
[waah.events@gmail.com](mailto:waah.events@gmail.com)

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## Workshops

Please check the Sunrise Gallery website: [www.sunrisegallery.ca](http://www.sunrisegallery.ca) for updated workshops and classes. Or contact Susan Gunter 905 388 6573, e-mail: [susgunter@gmail.com](mailto:susgunter@gmail.com)

# ART ADVENTURE IN ... OTTAWA

## WOMEN'S ART ASSOCIATION & FRIENDS

**Tour Departure: August 17 to 20, 2009. 4 days**

Journey with the group to our nation's Capital, Ottawa, Ontario, to see the main attraction in the National Gallery of Canada. More than 150 paintings and drawings by some of the most celebrated masters of Italian art will be included. From Raphael to Carracci: The Art of Papal Rome features rare works from 16th century Rome and the Italian Renaissance. Artist represented include Michelangelo, Raphael, Salviati, Vasari, and Barocci. This exhibition runs until September 7th.

Included on your trip are some delicious meals, an art tour of the Governor General's Mansion, Rideau Hall, a boat cruise, Parliament Buildings, and more!

On our route home, we discover the beauty of Prince Edward County, and enjoy a box lunch picnic at the Lake on the Mountain. Join the group with your friends, and enjoy Ottawa one more time.

**Day 1:** Depart for our lovely summer drive to Ottawa to our all suite hotel downtown. Check in and freshen up and take a short drive to Gatineau to a great buffet restaurant for dinner.

**Day 2:** We plan on spending a good part of the day at the National Art Gallery, to see the special showing as well as the permanent collection of art. Later in the day enjoy a narrated boat cruise on the famous Canal to see all the sights. Dinner this evening is at Mother Tucker's restaurant in the Byward Market. We plan on attending the famous Sound and Light Show on Parliament Hill.

**Day 3:** We start the day with a tour of the Parliament Buildings, followed by a lunch stop at the Byward Market, with time for some shopping. The market is open every day. We continue to Rideau Hall, home of the Governor General, for a tour featuring the art. There are large gardens here as well for all the flower lovers. Next on the agenda is a visit to the RCMP Stables and Museum. Dinner this evening is a complimentary reception and light meal at our hotel, or you may wish to make your own dinner arrangements.

**Day 4:** Our adventure is coming to a close as we start for home, but taking another route through Prince Edward County. This area is very scenic, and is the home of the 'Sandbanks', which is now a Provincial Park, and the 'Lake on the Mountain', where we will enjoy an included box picnic lunch before continuing home, with special memories after a delightful trip.

### INCLUSIONS:

- 3 nights deluxe accommodations
- \* 3 full buffet breakfasts
- \* Canal narrated boat cruise
- Visit to Prince Edward County
- Admission to the National Gallery
- Shopping in Byward Market
- Visit the RCMP Stables & Museum
- Luxury Motor Coach Transportation
- \* Hotel taxes, & tips on included meals
- \* 2 full dinners & 1 reception & Light dinner
- \* Sound & Light Show on Parliament Hill
- \* Box Picnic Lunch
- \* Art Tour at Rideau Hall
- \* Tour of Parliament Buildings
- \* Visit to 'Lake on the Mountain' in Prince Edward County
- \* Escorted by Gold Crest Tours President, Shirley Young

Cost per person: \$599. + gst \$29.95 twin (\$628.95) ..... \$765 + gst \$38.25 single (\$803.25)

For reservations contact Jutta Busch: ph 905 529 5197

Full payment due before July 13, 2009. All cheques payable to Steel City Travel.

Tour and Travel arrangements by Gold Crest Tours/Steel City travel, Tico Reg. 02459507 & 04619508. 601 Upper James St, Hamilton, On. L9C 2Y7. Phone 905 528-1551. Terms and Conditions apply as in our 2009 Brochure.

## Coming Art Shows

### Lakeside Pumphouse Artists

On the Lake at the end of Elizabeth Street,  
Grimsby  
Saturday and Sunday, May 2 & 3, 10 a.m. to 4 p.m.  
Over 30 local artists' paintings will be on display.  
Admission is free.

### Pelham Art Festival

Haist Rd Arena  
May 8th - 7-10 p.m.  
May 9th, 10th -- 11 a.m. -5 p.m.  
Juried Show. For more information contact Jim  
Kerr 905 295 6878

### Ben Navaee Gallery: Still Revolution

Reza Bigonah, Pearl Gyongyver-Takacs, Claudette  
Losier, David Martin-Saranchuk, Robert Shechter,  
Vickie West  
May 10 - 19, Opening May 16, 3:30 - 5 p.m.  
This group show examines and reveals the beauty and  
secrets of nature. From the simplicity of fields of flow-  
ers and snowy scenes to the serenity and calm of arctic  
icebergs, these images explore the diversity of nature  
photography, from realism to abstraction.  
Curated by Ben Navaee. [www.BenNavaeeGallery.com](http://www.BenNavaeeGallery.com)  
1111 Queen East St E, Toronto M4K 1K7  
Daily 1 - 5pm, or by appt. Ph 416 999 1030  
[elenka@bennavaeegallery.com](mailto:elenka@bennavaeegallery.com)

### Transfer Art Workshops in 2009

Transfer Art Workshop in 2009 on Saturday, May  
30th at Mohawk College. Call the college for de-  
tails.

### Binbrook Conservation Area Art in the Park

Please contact Josie Radoman at  
[jazz@mountaincable.net](mailto:jazz@mountaincable.net) or 905-692-0217  
if you are interested in taking part in Art in the  
Park on May 30, 2009 at the Binbrook Conserva-  
tion Area. It is \$20.00 to reserve an outside area  
approximately 10' X10'.

### Oakville Art Society: Art in the Park

Restricted Juried show, Originals only  
In Bronte Park by the water  
August 6th , 10 a.m. - 5 p.m.  
For more information contact: Sabina Frisch at  
905 827 5711  
Or check out their website:  
[www.oakvilleartsociety.com](http://www.oakvilleartsociety.com)

### Balls Falls 35th Annual Arts Festival

Victoria Blvd, Vineland  
October 9, 10, 11, 12.

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Honourable Mention Award for "Phantom Riders"

**Claudette Losier's** transfer art mixed media piece was submitted to the Burlington Fine Arts Associa-  
tion's Kaleidoscope event April 15, 17, and 18th, 2009, and won an Honourable Mention award. The  
jurors were Toronto artists and teachers John Leonard and his wife.

Body Voyage - Return to the Sacred

Claudette will be exhibiting some of her new swimmers in this exhibition at Arts Hamilton for the  
month of June with opening reception on Friday, June 5th at 7 pm.

**Myrna Putns** will be having an exhibition of recent watercolours at the Carnegie Gallery, 10 King  
Street West, Dundas, Ontario. The show runs from July 3rd to July 26 and the opening is Friday, July  
3rd from 7 to 9 p.m.

## Needed

\* Phone callers needed contact Lucille Forsyth at 905 544 7116.

\* Needed books in good condition for the Book Sale at the President's Tea. Contact Rejeanne re deliv-  
ery at 905 561 1086.

\* If you know of an ill member or a death in the family, please advise us so our 'get-well' or sympathy  
can be expressed. Contact: Phyllis Murphy 905 525 4090.

\* Did your mom or grandmother make doilies? Does she still have them?

If so, would she be willing to show me her handiwork, talk about it, and be photographed for a mixed  
media art project about women's handicrafts that I am working on. If interested, she can e-mail me at  
[linda.ott@sympatico.ca](mailto:linda.ott@sympatico.ca) or call me at 905-544-0081. – Linda Joyce Ott

## **Important :WAAH Artists Reply An Unfortunate Incident Immediately!**

This is a reminder that all WAAH Artists who intend to participate in upcoming shows need to contact me so they can be added to the WAAH Exhibiting Artist List. I want to stress that if you are NOT on the list you will NOT receive exhibition entry forms. Please contact me via e-mail or phone so that I may add you to this list.

Zorica Krasulja 905.387.0793  
waah.exhibitions@gmail.com

At the 113th Annual Juried Exhibition an artist removed her painting prior to the pick up date, thus breaking WAAH protocol and jeopardizing our Annual Juried Exhibition at the AGH. The WAAH Executive would like to remind its members that we cannot have this happen again. Please be aware of the rules before you enter a show and know that it's not only you that will get penalized, it's the entire Association.

Zorica Krasulja on behalf of the WAAH Executive

### **Gallery Tour # 3**

On a recent sunny and mild March afternoon a good sized group of WAAH members, enjoyed a most interesting tour of the main gallery space and three artist's studios at Gallery on the Bay . This outing was organized by Maria Sarkany with support from Grace Falco Chambers .

The main gallery featured the work of Barry Hodgson. We were fortunate to have Barry present to give a short talk on how he works and to answer our questions. Barry is driven by the challenges of finding the right balance in the triangular relationship between the materials, the subject and the artist in everything he does. His landscapes were almost all examples of plein air painting. Barry emphasized that he completes the entire work on location . If he isn't happy with something he will go back and do a new painting rather than retouch or finish in the studio. He loves the immediacy of plein air and is very focused on "mark making". Many of his works are a skilful combination of pencil, watercolour and pastel. Barry mentioned that David Milne was an influence and someone whose work he admires. Barry is assistant curator at Gallery on the Bay.

After this the group went to Laura Hollick's studio on the second floor. Laura lives and works in this appealing light and airy space. Laura Hollick is a soul artist and life and career coach for creative people. As well Laura has been the host and producer of a radio show, "The Artist's Lifestyle" on CFMU 93.3 FM for over a decade. Laura's guests have included Robert Bateman, Judy Chicago and Mary Pratt.

We visited Tibor Nyilasi in his basement studio and even here there was a great deal of natural light. Tibor has been a past speaker for WAAH and has given a drawing workshop. His work is varied and powerful. Tibor is currently teaching a mosaics class at DVSA. He gave the group a brief demonstration of his stone cutting technique.

The final studio was in the highest part of the building but well worth the climb. A beautiful space, Laura's Loft Studio, has been created by Laura Culver for her Colour Connexions workshops and events. Laura is an artist and interior designer. She offers a series of interactive workshops on the many dimensions of colour and the effects on the brain, body and spirit.

Jutta Busch

### **Opening of WAAH 113th Annual Juried Exhibition at AGH**

John Nugent, former art supervisor for the Hamilton Wentworth District School Board and one of the judges for the exhibition, officially opened our 113th juried show on Sunday, February 22, 2009. John gave a most interesting talk about the history of the Women's Art in the cultural life of the city and highlighted our past connections to and support of the art gallery through the years. He remembered his first exposure to an art gallery as a small 6 boy and his first encounter with an artist at work.

That artist was Juanita le Barre Symington, the mother of life member and Scholarship Committee Chair, Marjolaine Richardson. Mrs. Symington had come to John's home to paint apple blossoms near the barn.

A good number of people were present for this enjoyable event. It was especially nice to have Ann Hanson and her husband John, in attendance with their daughter.

Maria Sarkany was on hand to receive the Viola Depew-Best in Show award. Honourable mentions were presented to Natalie Dornellas and Meena Dhar (by mail).

Jutta Busch

## 7 **Painting in Nova Scotia**

Peter and I are owners of the new Seville-Roe Guesthouse in Lunenburg, Nova Scotia. Formally of Burlington and members of the Burlington Art Centre, we ran a popular B & B on Plains Road West before we re-located to the Maritimes last year. We would like to offer to members of the Hamilton Women's Art Association a stay at an historic home at special rates, the perfect location from which to explore the Bluenose Coast on Nova Scotia's South Shore. Come and create, unwind ... and experience the friendliness of Maritimers in a total relaxing atmosphere.

There is an unrivalled wealth of wonderful opportunities for painting or photography all around us. Tall ships, lobster boats and other water craft grace our harbours and bays throughout the spring until the late fall. Lunenburg streetscapes are like none other in Canada. The famous Three Churches of Mahone Bay attract thousands of admiring visitors, Peggy's Cove and Halifax are but an hour's drive. Close by are numerous uncrowded ocean beaches where you can 'see forever' and the breathtaking scenery around every bend on our

coastal roads will only add to your serenity and creativity. It is impossible not to relax and enjoy the invigorating air and the slower pace of Nova Scotia.

Please see our web site for further information [www.seville-roe.com](http://www.seville-roe.com). Our high season rates are normally \$135 per room per night based upon a minimum 2-night stay. We offer to you a special rate staying for a week or more of \$100 per room per night. We would be happy to discuss any different length of stay, based on availability.

Our Bed and Breakfast is well provisioned for artists, artisans and photographers. A spacious art & craft studio and easels are available for your use. All guest areas, including bedrooms and the garden have water views. Guests also have use of a kitchenette and restaurants, shops, museums, etc are but a short walk away. You can even learn to strum a tune on the ukulele.

We look forward to hearing from you,

Linda Roe

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## **Historic Stoney Creek-Battlefield House**

Celebrate the 115th year of Women's Art by visiting the site of our founder's family roots. Sara Calder was a member of the Gage family who originally settled this property. A wonderful portrait of her hangs in the upstairs hall of the home. Built in 1796, Battlefield House gives visitors a chance to experience life in Upper Canada in the 1830's guided by staff in historic costume. Duration of tour is approximately one hour. Meet at The Village Restaurant at 12:15 if you wish to have lunch before the tour. Order from menu.

Time: Lunch 12:15 p.m. Tour : 2:00p.m.

Date: Tuesday, June 23, 2009

Registration deadline: June 16, 2009

Cost: \$4.00 per person

Please indicate on registration form whether or not you plan to have lunch at the restaurant.

Cheques payable to Jutta Busch

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### **Mail in Application for Battlefield House Outing**

Battle Field House, June 23. Cost \$4.00 per person

Lunch: Yes No

Submit application and cheque (payable to Jutta Busch) by deadline to: Jutta Busch, 701-1964 Main Street West, Hamilton, Ontario. L8S 1J5

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

E-mail \_\_\_\_\_

## Monthly Meetings

On *Thursday, February 19th, 2009*, we had Anne and Bill Manson as our guest speaker and presenters. They are both Docents at the Art Gallery of Hamilton. Anne gave us a brief history of the art gallery while Bill ran the slideshow. It was quite interesting to learn that it is the 3rd largest gallery in Canada (not including the National in Ottawa), and that it started out with only 27 paintings! It now holds approximately 9,000! She spoke of her love of art and how that brought her to becoming a docent at the gallery. Anne explained that you need really good management skills to be able to run the tours as you are often on a tight time frame, and being able to relate to adults, students, and very young school children is a huge asset. You need to be able to interact and engage your group with great insight, and history, and be able to make it fun too! It takes about 14 hours of training in the beginning to become a docent, and each time the exhibit changes, (about every 4 months), there are new facts and history to be learned and memorized, and then translated into an interesting tour. After Anne and Bill finished up their brief presentation, we were split into two groups and were given a wonderful tour of the whole gallery.

Anne was very enthusiastic and has an incredible knowledge of the artworks being presented at the Art Gallery Of Hamilton. There were some paintings there that I was just mesmerised by and it was all I could do to not quietly reach out and touch them, and feel the artistic energy coming from them! Learning the history and stories behind some of the pieces there was very insightful and added a whole new dimension to understanding the histories behind them. It was a great way to spend a cold, dark, February afternoon. Anne clearly loves being a docent, has a wonderful appreciation for the artworks and is thrilled to be able to share her knowledge with everyone.

On *March 12, 2009*, our Guest speaker was E.Robert Ross. This was a wonderful presentation and E.Robert Ross was a great presenter. He spoke of how he originally wanted to become an architect, and through his love of photography and architecture, he got interested in fine art, and a new career path opened up for him. He has been painting full-time since 1977 and had his first show in Hess Village. He is now represented by several galleries.

E.Robert Ross spoke quite a bit about the spiritual side of art and how we should be mindful about who will be looking at our work, and what affect it will have on them. He feels that all people are connected to nature in some way and he tries to convey that through his work. His paintings symbolize movement and the constant changes that we are going through, that life is not static, that it is always evolving. E.Robert Ross loves to use water, air and skies in his artworks, and is well known for his massive public art creations that are in several public venues, such as St. Joseph's and Henderson Hospitals to name only two. He is a firm believer in the importance of visiting galleries to see the works of other artists. He has a great respect and admiration for their work. He feels that you can always "see something" in someone else's work, even if it's not your style. All artists want to be seen and we all wonder what people are thinking when they look at our work. E.Robert Ross said that one of the most important things to him is the idea behind the painting, rather than the exact copy of an image. He feels that we have something to say through our art and that we should all "just keep going" and be sure to love what we are doing. It was a great afternoon. He was a wonderful, insightful, guest speaker.

Robbin Pulver-Andrews

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E. Robert Ross --- Public Art March 11th

Robert Ross was asked why he didn't include people or animals in his paintings and he replied, "It's nature I'm interested in and I don't want anything else to distract from it."

How does one balance a career and making art? What about what people say and the reaction to the work? "Art is a process, you have to love doing it. Three hours a week you won't get far. As to reactions to the work, you don't know what's coming back. The painting at St. Joseph's is not only for the patients and visitors but also for the people who work there. Create for balance and spiritual connection."

Robert Ross' landscapes take us into a spiritual pilgrimage of the worlds he loves to explore.

## Travels in London, England by Suzanne Jones

I am not an artist by any stretch of the imagination but I love and appreciate art and art history. Each year, mid winter, I travel to London, England where I visit a multitude of art galleries and museums and sometimes I locate galleries in out of the way locations. This is what happened in March 2009 on my last day in London when I decided to venture further out to West Dulwich in London to visit the Dulwich Picture Gallery.

Let me assure you that you cannot get lost in London as the buses are well marked and if you go the opposite way (remember everything is the wrong way to us as they drive on the left side of the road) just alight the bus and continue the opposite way. This happened to me a few times but I count it as part of my adventure. The buses are very quick in arriving. While you are on the bus every stop is announced and also lit up, this is something new and it is greatly appreciated by visitors.

I got the #3 bus - sign in front - West Dulwich, Crystal Palace, at Oxford Circus. It was like a grand tour on my travels to Dulwich: seeing Trafalgar Square, National Gallery, the majestic Admiralty Arch, turning left is Whitehall, look quickly and you will see Downing Street the official residence of the Prime Minister at Number 10. Then we are in the City of Westminster one of the most historic areas in London as it contains the seat of government and the crowning of kings and queens. The Houses of Parliament and Westminster Abbey face each other across Parliament Square and then you will see Big Ben, the famous clock tower about 320 feet high and the hour bell weighing more than 13 tons. The Parliament buildings rise in gothic splendor and remind me of an elaborate wedding cake. I was sitting higher up in the bus on the first floor, but one can go to the upper deck if they wish. Viewed from the south of the Parliament Buildings, the River Thames is steadfastly flowing. These are all sights to appreciate and remember. I always write down what I see and also my landmarks. The bus continued past the Imperial War Museum, continued to Elephant Castle - my landmark was St. Mathew's Church and not much further Burbage Road, the London Borough of Southwark where I got off. I then turned right at Turney Road and walked approximately a mile in a beautiful neighbourhood when I saw Gallery Road. Then I knew that I had arrived at my destination.

When I entered the Gallery I remarked that I was sorry that I would miss the May Exhibit, *Sickert in Venice*, as I was returning to Canada the following day, and the kindly gentleman said, "You may see it as this is Press Day". I handed him my admission and he said, "No problem, just go in". They were all so hospitable to me. I was amazed and very thankful and I had over two hours of seeing this wonderful exhibit with no one but myself.

You might ask, who is Sickert? Walter Sickert (1860-1942) was one of the most important British artists of the 19th and early 20th century, a pupil of Whistler, a friend of Degas, Renoir and Pissarro. He introduced modern French paintings to a younger generation of British artists.

I especially gravitated towards his 'Nocturnes'. It had been Sickert's former master James McNeil Whistler who had first introduced the musical term 'nocturne' into the title of his paintings. It implied that, like music, the picture should act on the viewer's emotions directly, without the intervention of any narrative or explicit meaning. Sickert took up the practice in Venice and painted a number of night or dusk scenes of the city and the lagoon. They all have an aura of mystery. One of my favourites is: *The Dogana and Santa Maria della Salute*, c1896, oil on panel 32x41 cm, private collection. It is a small painting where the Dogana and Santa Maria della Salute stand out against the muted purplish blue sky and where the mysterious water is painted in a greyed down mauve with touches of deep grey and mustard. If you enter the bottom right hand corner many gondolas are painted in greys and black, asleep for the night. These gondolas take up more than one quarter of the picture space with their gentle curves. Santa Maria della Salute is painted in grayish white with dabs of greyed down blues and the dome is painted in a greyed down mustardy yellow. It is a beautiful, quiet, restful painting, a joy to behold in our fast paced life.

The Dulwich Gallery is a wonderful manageable gallery famous for many paintings such as: Murillo's "*Spring as a Flower Girl*"; Carlo Dolce's (1616-1687) *St. Catherine of Sienna*; Peter Paul Rubens "*Hager in the Desert*"; and Joshua Reynolds' "*Mrs. Siddens*". There are many Gainsborough's but my favourite is Rembrandt's "*The Little Girl at the Window*". During the recent conservation of this painting the discoloured varnish was removed revealing as astonishing bold mixture of colours in the model's face that would not seem out of place in the 21st century portrait.

This is just a peak into my adventures of travelling in Britain.

## Doodling with Losier

The next doodle with Losier will be on Saturday, June 6th, 1 to 4 p.m. at the Celtic Dream Gardens.

Location: 1315 Ridge Road, Stoney Creek Ontario, #905-643-6735. Check out their web site:

[celticdreamgarden.com/celtic1.html](http://celticdreamgarden.com/celtic1.html) For more information contact Claudette at 905 388 7794.

## Women's Art Association of Hamilton Scholarship 2008 Winners

### McMaster University

Timothy Greening - Juanita Lebarre Symington  
Scholarship

Amanda Coulthard - Women's Art Association  
Scholarship

Laura Simon - Women's Art Association  
Scholarship

### Ontario College of Art and Design

Rebecca Simonetti

### Sir John A. MacDonald Secondary School

Aryan Kiani - WAAH Award in Honour of  
Violet Depew

### Dundas Valley School of Art

Stephan Altena

Laren Wells

### Redeemer University College

Angela Kerber - Department of Art Scholarship

Consider a donation to the WAAH Scholarship  
Fund. Make a difference in a young artist's life.  
Make cheques payable to 'Women's Art Associa-  
tion of Hamilton' and mail to  
Natalie Gerasimchuk, 21 Loyalist Drive,  
Hamilton, ON L8K 4J4  
All donations receive a tax receipt.

## Reader's Corner

### Independent Spirit: Early Canadian Women Artists

Author: A.K. Prakash

Publisher: Firefly Books 2008

"A well illustrated survey of Canadian women artists  
from the 18th to mid-20th century that includes a com-  
prehensive annotated list of 500 of them, in depth biog-  
raphies of 36 as well as 80 colour illustrations of their  
works with analysis."

### By a Lady: Celebrating Three Centuries of Art by Canadian Women

Author: Maria Tippett

Publisher: Viking Press 1992

"This book, rich in images, chronicles the contribution  
made by women artists in Canada from the earliest reli-  
gious painters in Quebec to the present day."

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Jutta Busch

## Calendar of Events

**May 1, Membership Fee Due**

**May 2-3, Lakeside Pumphouse Artists**

**May 5, Executive meeting**

**May 8-10, Pelham Art Festival**

**May 9, Doodling with Losier( no rain date )**

**May 13, Albright-Knox Gallery Bus Trip**

**May 13, Kristina Kirkwood Workshop**

**May 28, Annual Meeting, Waterfront Centre**

**May 30, Binbrook Art in the Park**

**May 30, Transfer Art, Mohawk College**

**June 23, Battlefield House Tour**

**July 11, 12, Art in the Yard, Elora**

**August 6, Oakville Art in the Park**

**August 15, 16, Summer Art in the Park, Uxbridge**

**August 15, 16, Port Dover Summerfest**

**August 17-20 Art Adventure in Ottawa**

**September 5-7, Kawartha Arts Festival, Fenelon  
Falls**

**September 10, President's Tea**

**September 11-13, Cabbagetown Arts and Crafts  
Festival, Toronto**

**September 12, Grimsby Festival of Art**

**September 26, WAAH 115th Anniversary  
Celebration and Silent Auction, Art Gallery of  
Hamilton**

**October 9-12, Balls Falls Art Festival**

**October 10-12, Vineland, Thanksgiving Art Fest**

### The Women's Art Association of Hamilton, "The First 100 Years" by Stuart MacCuaig.

I had heard of the book being mentioned before but  
hadn't pursued it until now. One page lead to another  
and soon I began to understand just what a proud and  
successful organization the Women's Art Association  
of Hamilton really is. It is the oldest continuous art or-  
ganization having been formed in 1894. It was when  
you could buy 1 dozen eggs for 13 cents at the Farmers  
Market or a pound of butter for 24 cents. Just like on  
TV, you could visualize how the streets were back then,  
with horse drawn buggies and wagons. The rapid  
growth of urbanization and industry helped factor the  
flowering of the visual arts in the city. It is about 2,000  
women over the course of 100 years: the struggle, self-  
lessness, reverses and triumphs. The goal was to illumi-  
nate Hamilton's rich heritage in the visual arts and show  
what role the Women's Art Association has played in it.  
If you are interested in knowing more, you can reserve  
a copy at the Central Library (905) 546-3200.

Susan Bartolacci